

Pentangle Thanks Woodstock Voters

We were busy bees here at 31 The Green this past weekend! Friday night we hosted Director, Bill Lichtenstein and Executive Producer (and area resident) Bob Sennott at a reception prior to the screening of their award-winning documentary WBCN And the American Revolution. Over 200 people attended the screening, and according to Bill it was one of the best talk-back sessions he's experienced to date. It was wonderful to see so many new faces in the theatre – many of whom grew up listening to WBCN in the Boston area.

Saturday morning, we were back in the house setting up concession and the technical equipment for Town Meeting. Matt Maxham once again did a masterful job moving the agenda along especially at times where it seemed stuck in discussion. Good questions were asked and answered by members of the Select Board. Attendance seemed much higher than in years' past, no doubt owing to the number of big-ticket items up for a vote.

Going to Town Meeting as an adult always takes me back to the years my mother dragged my siblings and I into the theatre for the March ritual, and proud Vermont tradition.

Certainly, a lot has changed in Woodstock since the early 70s, but somethings never change. In March 1972 topics in the Town Report included funding the Taftsville sewer plant, renovation of the Elementary School, improvements to Vail Field and of course funding for roads and bridges.

By the time you read this election results will be in. We are deeply grateful for the support we receive from the Town of Woodstock, Barnard, Pomfret and Reading. We remain committed to keeping our doors open for diverse programming for all to enjoy.

Check out our March line up! It includes a little something for everyone from movies, to music, live musical theatre and dance!

On the Big Stage:

Wilma Jean and the Worry Machine, March 10, 2020 at 10:00 am

Wilma Jean the Worry Machine, a live musical production based on the book by Julia Cook, is a fun and humorous musical that offers creative strategies for parents and teachers to use that can lessen the severity of anxiety. Everyone feels fear, worry and apprehension from time to time, but when these feelings prevent a person from doing what they want and/or need to do, anxiety becomes a disability. Tickets are an affordable \$6.00 per person.

The Fretless March 13, 2020 Reception at 6:30 pm. Performance is at 7:30 pm

Celebrate St. Patrick's Day weekend with live music from The Fretless, March 13. The Fretless is a Canadian folk music group based who divide their time between Toronto and Vermont. The group, consisting of violinists Trent Freeman, Karrnel Sawitsky and Ben Plotnick, and cellist and Vermont native Eric Wright, won the Juno Award for Instrumental Album of the Year at the Juno Awards of 2017. We're delighted to welcome them back to our historic Town Hall Theatre! Enjoy beer and wine provided by **The Worthy Kitchen**, plus full Concessions. It's going to be a lively night and the perfect way to begin your St. Patrick's weekend celebration! For tickets and more information please go to:

pentanglearts.org/fretless

Fantastic Fungi, Thursday, March 26, 2020, 7:30 pm

We are one of only 500 theatres around the world screening this amazing film about the magical, mysterious and medicinal world of fungi and their power to heal, sustain and contribute to the regeneration of life on Earth that began 3.5 billion years ago. pentanglearts.org/fungi

After-School Creative Movement and Dance Camp

Registration is open for our Spring After-School Dance Camp. The camp runs from Monday, March 16-27.

Campers (age 9-14) will be fully immersed in a fun and challenging creative dance experience under the direction of movement artist and educator Madeline Warriner. They will take daily classes in Contemporary Modern Technique and Choreography, as well as other styles like Jazz and Hip-hop. In this inclusive and supportive environment, there will be a culminating performance, challenging campers to create, collaborate, and explore new ways of thinking, articulating, and moving. Campers with any level of experience are encouraged to participate- the only requirement being to come with an open heart and mind, ready to learn and HAVE FUN! For more information and to register please go pentanglearts.org/afterschool-dance.

On the Big Screen:

Olympic Dreams PG 13

Penelope (Alexi Pappas) is a first time Olympian and introverted cross-country skier, who, after finishing her event early in the games, finds herself spending time in Athletes Village with the gregarious and outgoing volunteer dentist, Ezra (Nick Kroll).

Alexi Pappas is known in the Upper Valley from her days at Dartmouth College. She graduated in 2012 with a Bachelor of Arts magna cum laude in creative writing and English. The film is directed by Pappas' boyfriend, Jeremy Teicher, also a fellow Dartmouth graduate.

Olympic Dreams is the first movie ever filmed on location during the Olympics in Athletes Village. It offers audiences a never-before-seen side of the Games and the people whose entire lives are shaped by them.

Show Times:

Friday, March 6 at 7:30 pm

Saturday, March 7 at 7:30 pm

Sunday, March 8 at 3:00 pm

Monday, March 9 at 7:30 pm

Up Next: Onward