

Spring Ahead

The Town Hall Theatre was at near capacity for Woodstock's Town Meeting Day. It was so refreshing to see so many local folks in attendance. From the outside Woodstock is perceived as a destination town – for weddings, weekend getaways, and conferences. Attending Town Meeting reminds me that there are lots of challenges we face as a community and that we can and should be active participants in determining our future. Since Town Meeting only comes around once a year it is easy to be complacent and disengaged. I, myself am guilty of not attending the forums where decisions that affect our future are being made such as Select Board, School Board and EDC meetings. It was disheartening to hear that there are two open spots on the Unified School Board. That is especially surprising given the fact that the bulk of our property taxes fund our public schools.

One way to get involved is to join the Woodstock Community Visioning Project. I have been on the Steering Committee for the project since its inception almost a year ago. The first planning meeting for the project is March 11th at 9:00 am the location of which is yet to be determined. With funds from the EDC we've contracted with consultant, Rebecca Stone of Community Workshop to help guide the project. Rebecca and her team will work with us to develop a process where community members can share their vision for Woodstock's future. It will provide a forum through meetings, surveys and other activities to reach some consensus on what we love and cherish about our town. In addition, to identify priorities for action to meet some of the challenges we face from empty store fronts, affordable housing, deteriorating town infrastructure, declining school population, just to name a few!

The vision is not a plan, but it can help guide and shape our Town plans and make sure they reflect common values and priorities. For more information on the upcoming meeting and location please contact Sally Miller at smiller@townofwoodstock.org.

You may ask what does this project have to do with Pentangle Arts?

We know from the plethora of arts organizations in the Upper Valley that our communities value art and culture. We know the arts in all its forms can enhance the quality of life for all of us; visitors, full-time and seasonal residents. We as one of the oldest arts organizations in the area recognize our role to support, grow and enhance Woodstock's cultural vitality. As tenants in the Town Hall building, our future and our ability to continue to serve the community is inextricably linked to the very future of the building itself. As most people know the Town Hall building has several structural issues that in the coming months will be studied by a Structural Engineer whose report will present the scope and magnitude of the problem.

Our financial health is dependent on the continued support from individual donors and area businesses. An aging population combined with the decrease in the number of full-time residents in the Village pose significant challenges to our future financial health. For all those reasons and my own personal connection to the town this process is the best chance for me and for Pentangle to have a voice in direction and future of Woodstock.

Now check out our lineup for March:

Out an About:

After-School Dance Camp – Little Theatre

Campers (age 9-14) will be fully immersed in a fun and challenging creative dance experience under the direction of movement artist and educator Madeline Warriner, March 18th-March 22, with a final performance in the **Town Hall Theatre, 1 pm March 23rd**.

Come see the folk, country, rock vibe of The Contenders, featuring **Jay Nash & Josh Day, Friday, March 29th at 7:00 pm at the Little Theatre**. This nationally acclaimed Americana folk/rock duo will have you singing and dancing as you enjoy the music of home town favorites who've made it big! Beer and Wine on sale courtesy of our new concession partner, Woodstock Hops N' Barley.

On the Big Stage:

Madeline and the Bad Hat (PreK-3) Wednesday, March 27, 2019 at 10:00 am.

Artspower's live musical production captures the touching spirit of Ludwig Bemelmans' much loved Madeline series. Told with gentle humor, and featuring a beautiful musical score, this amusing tale of enemies-become-friends will charm and entertain children and adults alike. **For tickets and more information go to: <https://pentanglearts.org/education/>**

On the Big Screen:

Vermont filmmakers Vince O'Connell and Kathy Swanson bring us an award-winning feature film with an engaging story, Thursday, March 21, 2019 at 7:00 pm and Friday, March 22nd at 7:00 pm.

When Hap Anderson, a widowed 83-year-old Minnesota farmer who thinks he's still quite the ladies' man, sells his family farm, he finds himself adrift and staring a short future in the face. Driven by the possibility of showing up with an old flame and impressing his old army buddies, he sets out in a dilapidated Winnebago to attend his 65th WWII reunion in California with his directionless and unreasonably self-confident granddaughter, Ashley. Along the way they begin to understand and appreciate each other as individuals while discovering that being young and being old, aren't all that different. Tickets are \$10 and can be purchased on line at <https://pentanglearts.org/event/farmer-of-the-year/2019-03-21/>.

Join us Thursday, March 21 at 6:00 pm for a Reception and meet director Vince O'Connell. Join us following the screening for a Q &A.

On the Free Screen:

Thank You Thursday Free Movie Series:

The Way We Were, March 7 at 7:30 pm

The 1973 film directed by Sydney Pollack stars Barbra Streisand and Robert Redford. Arthur Laurents wrote both the novel and screenplay based on his college days at Cornell University and his experiences with the House Un-American Activities Committee. The film won the Academy Award for Best Original Dramatic Score and Best Original Song for the theme song, "The Way We Were".

From Russia With Love, Thursday, March 14 at 7:30 pm

Agent 007 (Sean Connery) is back in the second installment of the James Bond series, this time battling a secret crime organization known as SPECTRE. Russians Rosa Klebb (Lotte Lenya) and Kronsteen are out to snatch a decoding device known as the Lektor, using the ravishing Tatiana (Daniela Bianchi) to lure

Bond into helping them. Bond willingly travels to meet Tatiana in Istanbul, where he must rely on his wits to escape with his life in a series of deadly encounters with the enemy. Considered by Albert Broccoli as one of Fleming's best stories, the film features many distinctive Bond motifs for the first time and its huge success firmly established the 007 films as a cultural phenomenon. Free. Suggested \$5 donation graciously accepted.

Weekend Screening:

Green Book PG-13

Dr. Don Shirley is a world-class African-American pianist, who is about to embark on a concert tour in the Deep South in 1962. In need of a driver and protection, Shirley recruits Tony Lip, a tough-talking bouncer from an Italian-American neighborhood in the Bronx. Despite their differences, the two men soon develop an unexpected bond while confronting racism and danger in an era of segregation. The Golden Globe winner stars Viggo Mortensen, Mahershala Ali, and Linda Cardellini.

Friday, Mar. 8 at 7:30 pm

Saturday, Mar. 9 at 7:30 pm

Sunday, Mar. 10 at 3:00 pm

Monday, Mar. 11 at 7:30 pm

Tickets: \$9 Adults | \$8 Kids & Seniors | \$7 Pentangle Members

Coming March 15-18, 2019: Fighting with My Family