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Central Vermont Chamber Music Festival Celebrates 25th Anniversary

WOODSTOCK, VT - This summer, the Central Vermont Chamber Music Festival (CVCMF) celebrates 25 years of presenting World Class Music in the heart of Vermont. Pentangle welcomes the CVCMF and artistic director Peter Sanders for their annual performance in Woodstock on Sunday, August 13th at 4:00 pm at the North Universalist Chapel. This show will be an encore performance of pieces by Schumann, Martinů, and Schubert.

Originally a family oriented festival, CVCMF has greatly expanded and gained the Randolph community's support in producing a wide variety of musical performances. The first highlight CD from CVCMF was released in the summer of 2005 and titled "Festival Harvest". It includes recordings from the 2000 and 2004 seasons and exemplifies the high-caliber music the group has provided the area with. CVCMF has gained the reputation of being a major contributor to the summer music scene in Vermont and the Northeast.

Artistic director Peter Sanders, who is featured on cello, is a native New Yorker. He is a member of the New York City Ballet Orchestra and a graduate of the Manhattan School of Music. Sanders leads an amazing group of talented musicians. Violinist Basia Danilow is a member of the esteemed Lark Quartet, and a winner of the Artists International Competition. Arturo Delmoni, featured on viola, is one of the most celebrated artists of his generation and was described as "an enormously gifted musician and an impeccable violinist" by Yo-Yo Ma. Bassist David Mercier is a sophomore at Bard College where he intends to major in Music Performance and Written Nonfiction; he performed with CVCMF in 2012 and is excited to return. Pianist Adrienne Kim's recent performances include recital's in New York's Alice Tully Hall, Merkin Hall, Weill Recital Hall, Bargemusic, Boston's Symphony Hall, and Washington D.C.'s Phillips Gallery. She's also a founding member of the New York Chamber Music Co-Op.

The program will include:

Fantasy Pieces, Op. 73, **Robert Schumann**

Three Madrigals for Violin & Viola, H. 313, **Bohuslav Martinů**

Quintet in A, D. 667 Op. post 114, "the Trout" **Franz Schubert**

Tickets to the event are \$10 general admission and can be purchased online at www.pentanglearts.org. This concert is part of Pentangle's Classical Music Series which is generously supported by Carl and Ching-Wen Taylor. For more information on CVCMF, visit www.cvcmf.org.

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