One Town at a Time was big hit!

On Friday, May 22, over 350 people packed the theatre to watch Mike Leonard's film, One Town at a Time. The film explores Vermont's diverse communities through the 251 Club of Vermont - a unique club dedicated to visiting all 251 towns and cities in Vermont. Audience members included those interviewed in the film, Mike's friends and family, and a host of folks eager to see a film about this wonderful state we call home. If you missed the screening you can catch it in various locations around the state. For dates and locations go to: onetownatatune251.com.

As we approach the end of the school year Pentangle gears up for a busy summer season of programs and activities for all ages. From summer camps, to free concerts by the river, a pond-side outdoor screening of Moonstruck at the iconic Kedron Valley Inn, classical concerts and more.

I hope parents, caregivers, and grandparents will take advantage of our 2nd Annual Creative Dance Camp and our 12th Annual Performing Arts Camp. Both include a pass to the Rec Center pool, a t-shirt, and guaranteed fun! Campers and their instructors have the Town Hall Theatre to themselves to warm up, sing and dance and relax during lunch and snack breaks.

Summer Creative Dance Camp

Movement artist and educator Madeline Warriner returns to direct this two-week camp in which dancers will be fully immersed in a fun and challenging creative dance experience. Campers will take daily classes in Contemporary Modern Technique and Choreography, as well as other styles like Jazz and Hip-hop. In this inclusive and supportive environment, they will put together a culminating performance, challenging themselves to create, collaborate, and explore new ways of thinking, articulating, and moving. Campers with any level of experience are encouraged to participate- the only requirement being to come with an open heart and mind, ready to learn and HAVE FUN!

The camp runs from Monday, July 1st – Friday, July 12th, 9:00 am – 4:00 pm daily, with a final performance on Saturday, July 13th at 1:00 pm. The camp is for ages 9-14 and is \$200 per camper with a sibling discount of \$300.00 for two campers. To register please go to https://pentanglearts.org/event/creative-dance-camp/2019-07-01/

Performing Arts Camp

Sharon Groblicki and Nancy Boymer direct Pentangle Arts 12th Annual Summer Performing Arts Camp, with musical direction by Bob Merrill. This year's program features songs and scenes from The Sound of Music, Fiddler on the Roof, and The Music Man. This year's program will continue to focus on vocal technique and presentation, drama, improvisational theater, singing, and choreography. Classes are for children ages 8-16. The camp runs Monday, July 22nd – Friday, July 26th, 9:00 am – 4:00 pm daily, with a final performance, Saturday, July 27th at 1:00

pm. The cost is \$165 per camp, with a \$300 sibling price. To learn more and to register please go to: https://pentanglearts.org/event/performing-arts-camp/2019-07-22/

On the Big Stage:

Tickets are still available Theaterworks live musical production of the **Magic School Bus: Lost in the Solar System**, June 1st at 10:00 am. The production is based on the fourth book in The Magic School Bus series by authors Joanna Cole and Bruce Degen. Tickets are an affordable \$6 per person and can be purchased online at <u>Pentanglearts.org</u> or at the door.

Out and About

Tickets are also on sale for the Vermont Symphony's Summer Festival Tour, July 5th at the iconic Suicide Six Ski Area. This year's program, sponsored by the VSO, Pentangle and the Woodstock Inn and Resort, is entitled "Strike Up the Orchestra!" and will be the VSO debut of guest conductor Sharon Lavery. The orchestra will showcase the composers who set America to music: Gershwin, Joplin, Bernstein and Copland, as well as the foremost film composer of our generation, John Williams. The program will also feature a jazzy solo written by Artie Shaw and performed by VSO Principal Clarinet Kelli O'Connor. The concert will close with a dazzling firework display accompanying Tchaikovsky's famous 1812 Overture and the beloved marches of John Philip Sousa. To purchase tickets, go to www.pentanglearts.org.

On June 21nd at 5:30 pm we kick off our 39th annual Free Brown Bag Concert Series, now renamed the "Music by the River Series," on the lovely back lawn of the North Universalist Unitarian Chapel. The folk phenomenon Pete's Posse will get the summer-long party started. Since 2014 the Posse has released 5 albums, played numerous festivals including Shetland Folk Festival, Festival Memoire et Racine, New Bedford Folk Festival, and more!

We are thrilled to collaborate with the North Universalist Chapel and the Worthy Kitchen who will be on site serving tasty bits, beer and wine. Volunteers from the North Chapel will be at every concert, eager to greet patrons and share information about the wider role the North Chapel plays in our community—especially its initiatives for families and children.

Lamartine Quartet

We welcome Elizabeth Chang and the Lamartine Quartet's return to the North Universalist Chapel for a concert June 23rd at 4:00 pm. The program features a Prokofiev Duo, a Taneyev string trio, and a Debussy String quartet. The concert is free and open to the public with a \$10 donation graciously accepted. This concert is generously sponsored by Carl and Ching-Wen Taylor.

On the Free Screen:

On May 31st at 7:00 pm we will host a community screening of **Major Arcana**, directed by Josh Melrod. This film follows a long-troubled itinerant carpenter (played by Barnard resident Jon Tokarski) who returns home to small town Vermont and sets out to build a log cabin by hand in an effo witrt to free himself from a cycle of poverty and addiction. His attempts are stymied when he reconnects with Sierra, a woman with whom he shares a complicated past, and he becomes locked in a desperate struggle between the person he was and the person he hopes to become. There will be a talk-back with Josh following the screening. Both screenings are free of charge, with a \$10 donation graciously accepted.

On the Big Screen:

Amazing Grace (G)

Amazing Grace is a documentary that chronicles American singer-songwriter Aretha Franklin recording of her gospel album Amazing Grace live at the New Temple Missionary Baptist Church in Los Angeles in 1972. She is accompanied by the Southern California Community Choir, directed by Alexander Hamilton, seated behind her as she sings from the church's lectern to a mostly African American audience. James Cleveland appears as a featured singer and a piano accompanist. Franklin is also accompanied by Bernard Purdie on drums and Chuck Rainey on bass guitar.

"Sydney Pollack's unfinished documentary, unearthed and reassembled after nearly 50 years, is a priceless gift to music fans."

Rafer Guzman, Newsday

Show times:

Saturday, June 1st at 7:30 pm Sunday, June 2nd at 7:30 pm Monday, June 3rd at 7:30 pm **No Screening Friday, May 31st

Up Next:

June 7 -10 Booksmart